ARARA 2008 Conference Program
Best Western Inn & Suites, Farmington, New Mexico
All sessions and meetings will be held at the Best Western Inn & Suites

Thursday, May 22, 2008

8:00 a.m. – 5:00 p.m. Board Meeting — Board Room
4:00 – 7:00 p.m. Conference Registration — Atrium
5:00 – 7:00 p.m. Evening Social Gathering — Garden Cafe

No-host Bar and snacks. Friday Field Trip participants pick up their trip materials

Conference Registration will be open

7:00 p.m. Public Lecture — Farmington Library, 2101 Farmington Ave.
“Protecting the Rock Art of Chaco Canyon” by Jane Kolber

Friday, May 23, 2008

All day Field Trips — Meeting locations to be announced by Field Trip Coordinators
4:00 – 5:30 p.m. Salmon Ruins Guided Tour

Conference Registration will be open at Salmon Ruin

5:30 – 7:30 p.m. Reception — Salmon Ruins (located on Highway 64, 8 miles east of Farmington)
Blackhorse Mitchell, a Diné Teacher, Artist, Writer, and Musician, will present a program of singing and dancing

Conference Registration will be open at Salmon Ruin

8:00 – 10:00 p.m. Vendor Room Setup

Saturday Morning, May 24, 2008

6:30 – 8:00 a.m. Vendor Room and Poster Set Up
Posters will be set up at the beginning of the meeting and left up until Sunday afternoon.
Authors will be at posters from 1:15 to 1:45 p.m. during lunch breaks (see Schedule)

7:00 – 8:00 a.m. Publication Committee Meeting — Board Room
7:00 – 8:00 a.m. Vendor Room Open (Vendor Room will be open during breaks and lunch)
7:00 a.m. – 5:00 p.m. Conference Registration (closed during sessions)

8:00 a.m. Welcome & Announcements — Ballroom
Mavis Greer, ARARA President & Donna Gillette, Conference Committee Chair

8:30 a.m. Presentation of the Oliver Award for Rock Art Photography
Craig Law: The Harvest Scene in the Maze District. Oliver Award Winner
Award Presentation by Bill Hyder
David Sucec: Alone In The Crowd, A Small Figure At The Harvest Panel, Canyonlands National Park (Contributed Paper)

9:00 a.m. Session 1. Southwest: New Mexico Rock Art
Ken Hedges, Moderator
E. C. Krupp: Rock Star (Contributed Paper)
James D. Keyser: The Cora Dutton Petroglyphs: An ARPA Case on the Lincoln National Forest, New Mexico (Contributed Paper)

LeRoy J. Unglaub: Apache Iconography at Alamo Mountain, New Mexico (Contributed Paper)

Rebecca Grace Stoneman-Washee: Faces on the Landscape: Rock Art Traditions of the Salinas Interface (Report)

E. Gene Riggs: The Unique Rock Art of Canador Peak (Report)

10:15 a.m.    Break — Vendor Room Open

10:45 a.m.    Session 2. Southwest: Hohokam & Patayan

Jim Keyser, Moderator

Aaron M. Wright and Todd W. Bostwick: Technological Styles of Hohokam Rock Art Production in the South Mountains (Contributed Paper)

Will G. Russell and Aaron M. Wright: Footprints to the South: Hopi Clan Symbols in the Rock Art of the South Mountains (Contributed Paper)

William Nightwine: McDowell Mountain Rock Art Inventory (Contributed Paper)

Caitlin J. Guthrie: Menstruation in South Mountain Rock Art (Report)

Robert Mark, Evelyn Billo, and Donald Weaver, Jr.: Sears Point, Arizona: BLMRecording Project Progress Report (Report)

Ken Hedges: Placing the Sears Point Style in Regional Context (Contributed Paper)

12:15 p.m.    Lunch — Vendor Room Open

12:15 – 1:15 p.m. Education Committee Meeting — Board Room

1:15 – 1:45 p.m. Poster Presentations

Terry Ballone, Hubert A. Allen, Jr., Teresa Bennett, Sandy Ashworth: Evidence of a Cross-Quarter Sun Dagger in New Mexico: A Time-Lapse Comparison


Joseph O’Connor, Alberto Tesucun, and Josué Martinex Ramirez: Ancient Mayan Graffiti/Arte Rupestre

Reeda Peel and Mark Willis: Kite Aerial Photography and Photogrammetry of the Graef Site (41RV50)

Tim Roberts: The “Art Mobileur” of Texas and Northern Mexico: The Transition from the Representational Female Forms of Painted and Etched Pebbles and Cobbles to the Naturalistic Forms of Ceramic Artifacts

Steven J. Waller: Sonic Cave Replicas: Why and How

Saturday Afternoon, May 24, 2008

1:45 p.m. Special Presentation

David Casey: The Hadlock Collection: Pioneering Work in Rock Art Preservation in Northwest New Mexico
2:05 p.m. **Session 3. Chaco Canyon Rock Art**
   
   Jane Kolber, *Session Coordinator*

   *Jane Kolber:* An Overview of Ancient Chacoan Rock Art (Contributed Paper)
   
   *Donna Yoder:* Overview of Chaco Navajo Rock Art (Contributed Paper)
   
   *G. B. Cornucopia:* The Rock Stars of Chaco: Archaeoastronomical Interpretations of Rock Art In Chaco. (Contributed Paper)
   
   *David M. Brugge:* Warfare in Navajo Rock Art (Contributed Paper)
   
   *Ramona Begay:* Chaco Canyon Rock Art from a Local Navajo Point of View (Contributed Paper)

3:30 p.m. **Break — Vendor Room Open**

4:00 p.m. **Session 3 continued: Chaco Canyon Rock Art**

   *Pamela Baker:* Painted Sites of the Ancestral Puebloans in Chaco Canyon Culture National Historical Park, New Mexico (Contributed Paper)
   
   *Polly Schaafsma:* The Jog-toed Sandal Enigma: On Chaco Sandstone and Other Rocks (Contributed Paper)
   
   *Ann Phillips:* Inscriptions in Chaco Canyon (Contributed Paper)
   
   *Belinda C. Mollard:* Chaco Rubbings: The Field Results (Contributed Paper)

5:15 – 6:15 p.m. **Conservation Committee Meeting — Board Room**

5:15 p.m. **Happy Hour — No-Host Bar, Atrium**

6:00 p.m. **AUCTION — Atrium**

   *Silent Auction begins at 6:00 p.m. Live Auction begins at 7:00 p.m.*

   *Dell Crandall, Auctioneer*

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**Sunday Morning, May 25, 2008**

7:00 – 8:00 a.m. **Web Site Committee Meeting — Board Room**

7:00 – 8:00 a.m. **Vendor Room Open**

7:00 a.m. – 12:15 p.m. **Conference Registration** (closed during sessions)

8:00 – 8:55 a.m. **Business Meeting — Ballroom**

9:00 a.m. **Session 4. Southwest**

   Evelyn Billo, *Moderator*

   *James M. Copeland:* Álííl: Ceremonial Clothing and Adornment in Dinéh Rock Art, A.D. 1500–1754, Northwest New Mexico (Contributed Paper)
   
   *Lorna Gail LaDage and David Grenoble:* Human Destruction of a Rock Art Site in Waterflow, New Mexico (Contributed Paper)
   

9:55 a.m. **Break — Vendor Room Open**
10:20 a.m.  Session 5. World Rock Art
Breen Murray, Moderator


Daniel Herrera Maldonado and Martín Cuitzeo Domínguez Núñez: Analysis of the Rock Art Feline Picture in Cueva de la Malinche, Hidalgo, Mexico/Análisis de la imagen rupestre de un felino en la Cueva de la Malinche, Hidalgo, México. (Contributed Paper)

Elena Hegly-Delfour: Bear Images and Symbols in Paleolithic Art (Contributed Paper)
Ilaz Thaqi: Kosovo Rock Art: Methodical Transliteration (Contributed Paper)
Elyssa Figari: Qurta: Lascaux along the Nile? (Contributed Paper)
Grant S. McCall and Marie R. Richards: San Initiation in Ethnography and Rock Art: Making Sense of Images, Scales, and Landscapes (Contributed Paper)

12:15 p.m.  Lunch — Vendor Room Open

12:15 p.m.  Board Meeting with New Board Members — Board Room

12:15 p.m.  Presenters Meeting — Ballroom podium

1:15 – 1:45 p.m.  Poster Presentations

Hubert A. Allen, Jr. and Teresa Bennett: The Petroglyph Calendar: An Archaeoastronomy Adventure
Jessica Joyce Christie: Rock Art—An Artistic Medium Favored by the Egyptian God Aten
Robyn Johnson: Ibex Hollow and Trapper Cliffs: Two Valued but Compromised Rock Art Sites in South-central Idaho
Paula L. McNeill and Arlevia (Art) Snyder: Remembering Dr. E. E. Snyder, Jr: "A Far Out Hypothesis About an Unusual Petroglyph Design"

Sunday Afternoon, May 25, 2008

1:45 p.m.  Session 6. Approaches to Rock Art Research
Jenny Huang, Moderator

George Poetschat and James D. Keyser: The Rock Art of Atherton Canyon: Relationships to the Bear Gulch Complex (Contributed Paper)
Alice M. Tratebas: Use of Abrasion in Central Plains Rock Art (Contributed Paper)
Ben H. Swadley: Suggested Approaches to Rock Art Site Management (Contributed Paper)
Jon Harman: Using DStretch to Reveal Patterns of Figure Placement at Two Great Mural Sites in the Sierra de San Juan, Baja California (Contributed Paper)
3:10 p.m.       **Break** — *Vendor Room Open (closed after this break)*

3:40 p.m.       **Session 7. Great Basin and Beyond**

*Caroline Maddock, Moderator*

- **Don Christensen:** Go With the Flow: Rock Art of the Cinder Cone Lava Beds, Eastern Mojave Desert, California (Contributed Paper)
- **Reeda Peel:** Abstract Eyes and Owl Faces (Report)
- **Courtney Smith and Jeffrey F. LaFave:** PBAs and PBZs: An Overview of Patterned Body Rock Art in the Western United States (Contributed Paper)
- **Carolynne Merrell:** Research Results from Two Idaho Petroglyph Sites (Contributed Paper)
- **Ekkehart Malotki:** The Western Archaic Rock Art Tradition: A "Geocentric" Expression. (Contributed Paper)

5:15 p.m.       **Happy Hour** — No-Host Bar, Atrium

6:15 p.m.       **BANQUET** — Atrium

*Presentation of Awards*

*Founders’ Forum — Featuring those who were present at ARARA’s birth!*

*Monday, May 26, 2008*

**All Day**       **Field Trips**