

Registration Form

38th Annual ARARA Conference

Idaho Falls, Idaho

May 27 – 30, 2011

Pre-Registration Deadline: April 23, 2011

The 38th annual American Rock Art Research Association Conference will convene in Idaho Falls, Idaho, over the customary Memorial Day weekend. Southeastern Idaho is a focal point for a number of remarkably diverse rock art styles—and two days of field trips to these fascinating and varied sites are planned, along with a terrific state-of-the-art DStretch workshop and an entertaining award banquet.

Presentation of research papers forms the core of the meeting. Come learn the latest in rock art research, ask questions of our presenters, and share your ideas!

The Conference will kick-off Friday night with a reception, “A Taste of Idaho” at the Shilo Inn, 6–8 p.m. The lively annual ARARA silent and live auctions will take place Saturday evening. Donations appreciated!

On Thursday, May 26, 7–9 p.m., ARARA is offering an innovative **DStretch Recording Workshop**, presented by Jon Harman, author of the DStretch program. Detailed abstract is posted on the ARARA website.

This is your **REGISTRATION PACKET** for the 2011 Conference of the American Rock Art Research Association. Sessions will be held at the Shilo Inn, Idaho Falls, Idaho. Packet includes:

- **Pre-Registration Form** for the ARARA 2011 Conference and associated events such as the Opening Reception and the Banquet, as well as the DStretch Recording Workshop. Official Conference T-shirts may be ordered with this form. You may pre-Register until April 23, 2011.
- **Call for Papers**—due April 1. Please note that Abstracts are to be submitted by e-mail unless you absolutely cannot do so.
- **Field Trip** information and registration form—due April 23.
- **Vendor** information and application form—due May 1.

Hotel Information: Room reservations can be made by calling the **Shilo Inn** at (208) 523-0088. Ask for the **ARARA Conference Rate**.

We have secured a discounted rate of \$72 for a single or double room, including a full hot breakfast. It is important that our members stay at our host hotel, as the cost of our Conference is based in part on our room block.

We look forward to hearing about research, seeing old friends and meeting new, visiting terrific rock art, learning new recording techniques, and getting vendor room and auction bargains, in addition to enjoying Idaho hospitality!

Remember, 2010 ARARA Members will pick up their *American Indian Rock Art, Volume 37*. Don't miss out. REGISTER NOW!

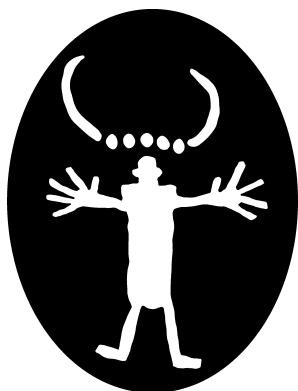
Submit the total amount due with your check or money order payable to “ARARA” to:

ARARA Conference Registration
Donna Yoder, Registrar
2533 W. Calle Genova
Tucson, AZ 85745-2526

donnayoder@cox.net (520) 882-4281

You may pre-Register until April 23, 2011.

REFUND POLICY: Requests to refund conference fees will be considered if received by ARARA by May 12, 2011. A \$15 processing fee will be retained. Refund requests will be processed after the meeting.



AMERICAN ROCK ART RESEARCH ASSOCIATION

38th ANNUAL ROCK ART CONFERENCE

Idaho Falls, Idaho
MAY 27 - 30, 2011

PRE-REGISTRATION FORM

Pre-Registration Deadline: April 23, 2011

NAME: _____

Please enter NAME as you wish it to appear on your Name Tag

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____ - _____

HOME PHONE: (_____) _____ CELL PHONE: (_____) _____

E-MAIL: _____ OFFICE PHONE: (_____) _____

ARARA Member? YES NO

Is This A New Address? YES NO

Names of Additional Family Members Participating in Conference (including Field Trips):

NOTE: Please indicate how many in your party will be attending the Friday Evening Reception: _____

Registration includes the Reception. If you are bringing guests to the Reception, please indicate below:

_____ Guests of registered participants: \$10.00 per person \$ _____

Pre-Registration Fees (enter quantities):

_____ Member \$75.00 _____ Spouse/Family Member \$30.00

_____ Student \$25.00 _____ Non-member \$105.00 TOTAL \$ _____

(NOTE: All field trip participants 18 and over must pay full or one-day fee. On-site Registration Fees at the conference will be Member \$85.00, Spouse/Family member \$50.00, Student \$25.00, Non-member \$105.00, Banquet \$40.00. Daily Registration at the Conference: \$70.00)

_____ **Banquet Sunday Evening, May 29:** \$35.00 per person \$ _____

Vegetarian option: please indicate how many: _____

_____ **Conference T-shirts @ \$15 each** \$ _____

Enter quantities: _____ Medium _____ Large _____ XL _____ XXL

T-shirt mail orders add \$5.00 postage \$ _____

_____ **DStretch Recording Workshop, Thursday, May 26, 7-9 p.m.:** \$20.00 per person \$ _____

TOTAL AMOUNT ENCLOSED \$ _____

PRE-REGISTRATION DEADLINE: APRIL 23, 2011.

SEND THIS FORM AND CHECK OR MONEY ORDER PAYABLE TO "ARARA" TO:

ARARA Conference Registration

Donna Yoder, Registrar

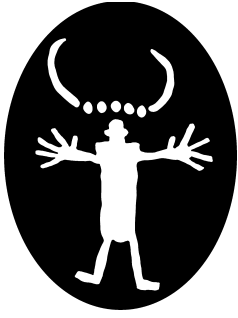
2533 W. Calle Genova

Tucson, AZ 85745-2526

donnayoder@cox.net (520)882-4281

I understand that ARARA-sponsored conferences, activities, and field trips are organized for the benefit of members and registered guests, and that participation is voluntary. I agree on my behalf and on behalf of family or group members registered with this form to hold ARARA, trip leaders, and property holders harmless in the event of an accident.

Signature _____



2011 ARARA Conference Field Trips

The field trips planned for ARARA 2011 Conference will be conducted in coordination with the BLM Idaho Falls Field Office, the Salmon-Challis National Forest, the Idaho National Laboratories (INL), a private land owner, the city of Pocatello, and the Shoshone-Bannock Tribes. Rock Art sites in Southeastern Idaho are generally spread out over considerable distances and frequently consist of small sequestered remote locations with only a few images that have not held up well to the natural elements. In arranging for the 2011 tours we have worked to find those sites that are larger and within reasonable driving distance for Idaho Falls, and have an interesting array of figures. For this reason we will not offer as many trips as in previous conferences. Access to most of the sites is easy to moderate. Vehicles with high clearance will work best on the dirt roads. Car pooling will be a necessity. Weather may be “iffy,” so plan on layers, rain gear, and good sturdy shoes. Walking sticks may be helpful. Lunches and water for day trips will be up to the individual. Box lunches can be purchased by ordering ahead from the Shilo Inn.

All of the 2011 Field Trips are in Shoshone and Bannock ancestral territories and reflect their cultures. We have met with the Shoshone-Bannock Culture Committee regarding our trips and they have been invited to join us if they choose. They do have concerns regarding the increasing traffic many of their sites are experiencing. They would like to keep this problem to a minimum. Therefore we have agreed to have all our field trip attendees sign an agreement to keep all directions and location information confidential, and to refrain from placing any directions or images from the field trips on any social network sites such as Facebook.

Each listing specifies Difficulty Levels as follows: Easy: walking with some rolling hills. Moderate: walking with some steep hills and rocks. Difficult: steep hills and rocks that need to be maneuvered.

FRIDAY, MAY 27

1. Blue Dome and Indian Head Canyon.

All-day. About 120 miles round trip. Sites are along Hwy 28 in the Birch Creek Valley. Easy to Moderate terrain, 20 people. The first stop will be at Indian Head Canyon and Jaguar Cave where faunal remains of ancient Camel, wolf, horse, coyote and grizzly bear were found. The pictographs are in white, red ochre, yellow and black pigment. The logo for the 2011 Conference is found here. From this site, we will retrace our drive back to Blue Dome south of Lone Pine. Pictographs here consist of “billboard” panels with some smaller more private sites tucked in caves along the base of the cliffs. There are over 30 pictograph sites within a one-mile walk along the base of the cliffs and up talus slopes. Two easily accessible sites are in the adjacent Skull Canyon. Time spent here will depend on people's interest and agility to reach the smaller sites.

2. Black Canyon Wilderness Study Area (BCWSA), Jackknife Cave.

All-day. About 120 miles round trip. Easy to moderate, 20 people. Limestone solution caves and nearby cliffs found at the southern toes of the Lemhi range contain at least 32 pictograph sites. We will visit the most famous, Jackknife Cave, where the pictographs in red ochre, white, black, and yellow date from prehistoric to historic (rifles) periods. Marvin Rowe has dated the bear and an enhanced hole here and Yannie Lobsier has worked to remove spray paint graffiti. The shelter contains shields, anthropomorphs, zoomorphs, a giant human with spear in its side, and more. There is another smaller shelter beyond that will also be visited. There is a short but very steep climb to Jackknife cave along a path. Other smaller sites are more easily reached. Timing and interest will determine length of time spent in the BCWSA area.

3. Davis Ranch.

Half-day, afternoon. About 60 miles round trip. Moderate, 20 people. The Davis Ranch has a wonderful array of petroglyphs along the base of a bench above the Blackfoot River. Many of these are very old and in the Western Archaic style traditions. The access is moderate with some bushwhacking required. Nettles and poison Ivy may be present. There will be an element of discovery here as the site has never been formally recorded. Distance from parking to base of cliffs is about 100 feet and up a slight incline.

4. Pocatello Trip A.

Half-day, morning. About 150 miles round trip. Easy, 20 people. There are several petroglyph boulders in and around Pocatello. This guided tour will visit the locations in Ross Park and around town. The tour will also drive south along HWY 15 to McCammon where a cluster of displaced petroglyph boulders are found. The Shoshone Bannock Tribes are anxious to have these boulders moved to their reservation at Fort Hall. This is an “easy access” trip. This trip can also be made independent from tour.

5. Pocatello Trip B, for those ready to “boulder”! (unconfirmed).

Half-day, afternoon. About 150 miles round trip. Moderate to difficult, 5-10 people. Tentative listing: if you list this trip as a first choice, we will automatically defer to your second choice if this trip is not available.

We are working on a possibility of a trip to sites south of Pocatello requiring climbing up rocky terrain to view and seek out petroglyphs known to an ISU graduate who did his rock art research in the area. He is also attempting to gain permission to visit several sites on private land along the cliffs west of Marsh Creek. It is too early to know the status of this trip. May be either Friday or Monday depending on his availability.

6. Two Lava tube cave sites.

All-day. On INL and south of Arco, 135 miles round trip. Easy to moderate. 20 people

We have been given special permission to visit Indian Caves on the INL reservation. This trip will entail strict rules because it is a site revered by the Shoshone-Bannock Tribes and is on restricted government property. Pictographs include a unique grouping of human figures as well as bison and a turtle shield in Middle Butte Cave. The second site is on the desert south of Arco. It is a tube shelter with two entrances. Head clearance will be a concern but other than that access should be easy to moderate. The main amphitheater has pictographs in red ochre, yellow, and black in Raptor Cave. Figures are humanoids, shield bearers, bear, bison and deer/antelope. Check out “Lava Tube Cave Pictographs in the Great Rift of Southeastern Idaho” by Carolynne Merrell, *American Indian Rock Art, Volume 33* (2007).

7. Wasden/Owl Cave site.

Half-day, morning. Just out of town, 40 miles round trip. Easy access, 20 people.

This site has very little rock art but is unique because the excavation unearthed mammoth bones in association with Folsom lithics. The rockshelter contains deposits exceeding 5 m in depth, including multiple archaeological and natural strata, dating from early historic times to ca. 11,000 yr B.P. Rock art around the upper floor level was not recorded until after the excavation reached down well into the cave substrate. Bring binoculars to see rock art.

8. Medicine Lodge Creek and Meenan Butte.

All-day. About 130 miles round trip. Easy to Moderate access, 20 people.

Four small red ochre pictograph sites are adjacent to the paved road and creek northwest of Dubois, Idaho. Meenan Butte petroglyph site outside Idaho Falls. (BLM Upper Snake Field Office and private land.)

9. Big Spring.

All-Day. About 140 miles round trip. Difficult, 10 people.

This high altitude spring site is located up mountainous slope north of Arco. Red ochre pictographs are found on one large “billboard” panel and along walls which lead to a vortex where a spring issues from the cliffs. Setting is fantastic and site is highly revered by the Shoshone-Bannock. The site offers wide variety of images including shield bearers in proto-biographic tradition. We will park below site and hike up a very steep 4-wheeler track. Depending on time the group may also stop at Blue Dome and Skull Canyon on the return.

10. Blue Dome, Indian Head Canyon, and Skull Canyon: Intrepid Climber Group.

All-day. Travel is about 120 miles round trip. Sites are along Hwy 28 in the Birch Creek Valley. Difficult, 10 people.

This group will also visit easy-access Jaguar Cave and Blue Dome sites. But in addition, the group will have time to scamper up a steep talus slope in Skull Canyon to see one panel that consists entirely of hand prints and a small rock shelter that holds two beautifully stylized zoomorphs and one very unusual design element in burgundy colored pigment. Cave floor is slanted and will only accommodate two people at a time. Other difficult access sites are scattered along the talus slopes at the base of the cliffs.

MONDAY, MAY 30

11. Blue Dome and Indian Head Canyon, same as Trip No. 1.

All-day. About 120 miles round trip. Sites are along Hwy 28 in the Birch Creek Valley. Easy to Moderate terrain, 20 people.

12. Black Canyon Wilderness Study Area (BCWSA), Jackknife Cave, same as Trip No. 2.

All-day. About 120 miles round trip. Easy to moderate, 20 people

13. Davis Ranch, same as Trip No. 3.

Half-day, afternoon. About 60 miles round trip. Moderate, 20 people.

14. Blue Dome, Indian Head Canyon, and Skull Canyon: Intrepid Climber Group, same as Trip No. 10.

All-day. Travel is about 120 miles round trip. Sites are along Hwy 28 in the Birch Creek Valley. Difficult, 10 people.

Check the next issue of *La Pintura* for side trips of interest on the way to or from the meeting.

ARARA 2011 Conference Field Trips: General Information and Instructions

The field trips planned for ARARA 2011 Conference will be conducted in coordination with the BLM Idaho Falls Field Office, the Salmon-Challis National Forest, the Idaho National Laboratories (INL), a private land owner, the city of Pocatello, and the Shoshone-Bannock Tribes. Rock Art sites in Southeastern Idaho are generally spread out over considerable distances and frequently consist of small sequestered remote locations with only a few images that have not held up well to the natural elements. In arranging for the 2011 tours we have worked to find those sites that are larger and within reasonable driving distance for Idaho Falls, and have an interesting array of figures. For this reason we will not offer as many trips as in previous conferences.

Access to most of the sites is easy to moderate. Vehicles with high clearance will work best on the dirt roads. Car pooling will be a necessity. Weather may be "iffy," so plan on layers, rain gear, and good sturdy shoes, and remember your hat, sunscreen, and camera. Walking sticks may be helpful. *Participants are responsible for bringing along plenty of water* to ensure healthy hydration. Lunches for day trips will be up to the individual. Box lunches can be purchased by ordering ahead from the Shilo Inn.

All of the 2011 Field Trips are in Shoshone and Bannock ancestral territories and reflect their cultures. We have met with the Shoshone-Bannock Culture Committee regarding our trips and they have been invited to join us if they choose. They do have concerns regarding the increasing traffic many of their sites are experiencing. They would like to keep this problem to a minimum. Therefore we have agreed to have all our field trip attendees sign an agreement to keep all directions and location information confidential, and to refrain from placing any directions or images from the field trips on any social network sites such as Facebook.

Each listing specifies Difficulty Levels as follows: Easy: walking with some rolling hills. Moderate: walking with some steep hills and rocks. Difficult: steep hills and rocks that need to be maneuvered.

Summary of Field Trip Selections (see accompanying page for full descriptions)

FRIDAY, MAY 27

- 1. Blue Dome and Indian Head Canyon.** All-day. about 120 miles round trip. Sites are along Hwy 28 in the Birch Creek Valley. Easy to Moderate terrain, 20 people.
- 2. Black Canyon Wilderness Study Area (BCWSA), Jackknife Cave.** All-day. About 120 miles round trip. Easy to moderate, 20 people.
- 3. Davis Ranch.** Half-day, afternoon. About 60 miles round trip. Moderate, 20 people.
- 4. Pocatello Trip A.** Half-day, morning. About 150 miles round trip. Easy, 20 people.
- 5. Pocatello Trip B, for those ready to "boulder"!(unconfirmed).** Half-day, afternoon. About 150 miles round trip. Moderate to difficult, 5-10 people. Tentative listing: if you list this trip as a first choice, we will automatically defer to your second choice if this trip is not available; see full description for details. Trip could be Friday or Monday.
- 6. Two Lava tube cave sites.** All-day. On INL and south of Arco, 135 miles round trip. Easy to moderate. 20 people.
- 7. Wasden/Owl Cave site.** Half-day, morning. Just out of town, 40 miles round trip. Easy access, 20 people.
- 8. Medicine Lodge Creek and Meenan Butte.** All-day. Easy to Moderate access, 20 people.
- 9. Big Spring.** All-Day. About 140 miles round trip. Difficult, 10 people.
- 10. Blue Dome, Indian Head Canyon, and Skull Canyon: Intrepid Climber Group.** All-day. Travel is about 120 miles round trip. Sites are along Hwy 28 in the Birch Creek Valley. Difficult, 10 people.

MONDAY, MAY 30

- 11. Blue Dome and Indian Head Canyon, same as Trip No. 1.**
- 12. Black Canyon Wilderness Study Area (BCWSA), Jackknife Cave, same as Trip No. 2.**
- 13. Davis Ranch, same as Trip No. 3.**
- 14. Blue Dome and Indian Head Canyon: Intrepid Climber Group, same as Trip No. 10.**

PLEASE NOTE that ARARA holds no responsibility or liability for those participating in Conference field trips. **Attendance at a pre-trip orientation meeting is required by all field trip participants**, where completed liability waiver, medical consent, and site confidentiality forms will be turned in. Each trip roster will be finalized upon completion of waiver and consent forms by participants. **Pre-Trip Meeting is Thursday evening, May 26, for Friday Field Trips.** Pre-trip meeting for Monday field trips will be announced at the Conference.

Last but not least: if your plans change and you cannot attend your confirmed field trip, inform Carolynne Merrell via e-mail (gamerrell@att.net).

Field Trips for the ARARA 2011 Annual Meeting

Idaho Falls, Idaho • May 27–30, 2011

Field Trips will take place on Friday, May 27, and Monday, May 30

Application Deadline is April 23, 2011.

You must be pre-registered for the Conference *before* you will be assigned to a field trip!

*****Return form to: Jennifer Huang, 9905 W. Countryman Dr., Boise, ID 87309-1448*****

Complete this form for each individual or individuals wishing to participate jointly or in a group (limited to four individuals). A group must submit one registration form only. Provide names of all individuals to be registered as a group and list one person as a group Contact. If assignment of a group to a field trip results in a total exceeding the number of available spaces, the group will be assigned to the next available space on its preference list. Please direct questions to gamerrell@att.net

No.	Name	No.	Name
1		3	
2		4	

Please provide Contact information below. The person listed as the Contact *will receive all communication* regarding the Field Trip assignments, and, if serving as the Group Contact, will accept the responsibility to inform all individuals in the group of the Field Trip assignment(s).

Contact Information. Please print clearly:

Name _____

Address _____

City _____ State _____ Zip _____

Phone _(____)_____ Cell Phone _(____)_____

E-mail _____

Permission to share your e-mail address with other trip participants? Yes ____ No ____

Field Trip Selections: List the selection of field trips in order of preference. A random selection process will be used to insure that all applicants have an equal chance for field trip assignments based on their lists of preferences. Second and later choices will be used only in the event that spaces are filled on the applicant's first-choice selection.

Pref	Day	Trip No.	Trip Name	Pref.	Day	Trip No.	Trip Name
1				4			
2				5			
3				6			

Return form to:

Jennifer Huang

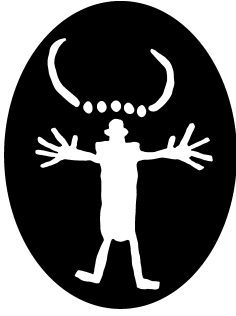
9905 W. Countryman Dr.

Boise, ID 87309-1448

I understand that ARARA-sponsored conferences, activities, and field trips are organized for the benefit of members and registered guests, and that participation is voluntary. I agree on my behalf and on behalf of family or group members registered with this form to hold ARARA, trip leaders, and property holders harmless in the event of an accident.

Signature _____

Date _____



VENDOR INFORMATION

ARARA 2011 CONFERENCE

Idaho Falls, Idaho

May 27 – 30, 2011

As with previous conferences, we are asking those interested in vendor tables to apply for a table in advance by completing the Vendor's Application Form. Vendor regulations are summarized below.

The Vendor Area will be secured at all times.

Space for the Vendor Area is provided to further the educational goals of ARARA and to promote distinguished use of rock art imagery in arts and crafts. The Vendor Committee manages a juried process of allocating vendor space. In reviewing vendor applications, the committee will strive to meet the tangible points of the criteria listed below and the intangible goal of artistic excellence. The decision of the committee is final.

Criteria for the allocation of vendor space:

1. All items in the Vendor Area must be related to rock art.
2. All vendors must be members of ARARA.
3. First preference will be given to non-profit organizations whose goals are consistent with those of ARARA, provided their materials are related to rock art.
4. Priority will be given to those vendors selling educational materials, *i.e.*, books, monographs, research reports, videos, CDs, software, and related educational materials.
5. Arts and crafts spaces will be allocated based on a juried competition that considers the type of product, the range of prices, the quality and artistic merit of the work, and the ethical or appropriate use of rock art imagery.
6. All artwork must be created by the vendor.
7. New this year—all vendors must collect sales tax where applicable (Vendor Room Chair will supply forms).
8. Vendors are asked to donate the higher of \$25 per table or 10% of their gross sales to help defray the costs of providing the vendor space.
9. Vendors are expected to follow the rules as established by the Vendor Committee. These include observing the posted times when vending is permitted and ensuring the security of the Vendor Area.
10. ARARA may choose to provide complimentary vendor space for informational purposes to companies introducing new products and technologies that are deemed to be of interest to the membership.
11. Late applications will be evaluated only if space remains available following the initial review and award process.

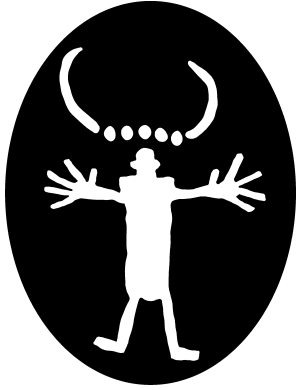
The American Rock Art Research Association encourages artists to take ethical responsibility when rock art images are incorporated into their work. ARARA encourages artists to show respect for the cultures of Native Peoples. Artists are encouraged to sign, date, and label their works incorporating rock art images. ARARA encourages artists to accompany their work with educational material and general provenience whenever it is exhibited or vended.

Application Process: Please complete the Vendor Form and submit it with a deposit of \$25, which will be applied toward your sales commission. Make checks payable to ARARA. Send your completed application and deposit to the address on the form by May 1, 2011.

First-time Vendors should also submit a product portfolio (clear photographs, product brochures, or other supporting material) and any additional supporting documentation you think will help the Vendor Committee reach its decision. Vendors accepted for space at ARARA conferences since 1996 need not include a portfolio with their applications—please indicate that your portfolio was reviewed and accepted in 1996 or later. Please include a stamped, self-addressed envelope if you want your materials returned.

Questions may be directed to:

Marglyph at Marglyph@msn.com, phone (575) 521-3917 or (713) 503-6068 (cell)
Anne Carter at annecarter@embarqmail.com, phone (702) 869-3219 or (702) 499-6045 (cell)



VENDOR FORM

ARARA 2011 CONFERENCE

Idaho Falls, Idaho

May 27 – 30, 2011

Deadline: May 1, 2011

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____ - _____

HOME PHONE: (_____) _____ OFFICE/CELL PHONE: (_____) _____

E-MAIL: _____ FAX: (_____) _____

WEBSITE URL: _____

All Vendors must be members of ARARA

Non-profit: Yes No

Equipment Requested (quantity):

Tables _____ Chairs _____ Electrical Outlets _____

Other requests: _____

(All requests beyond minimum requirements subject to equipment and space availability)

Media (check as many as appropriate)—submit portfolio if you are a new Vendor.

photography

glass

wood

posters/prints

metal/jewelry

software

clay

books

rock

cards

paintings

fiber

sculpture

other (describe below)

Additional Information (including price range of items offered): _____

Submit Application with Check or Money Order for \$25.00 (payable to "ARARA") to:

**Marglyph
ARARA Vendor Room
2986 Sundance Circle
Las Cruces, NM 88011-4610**

For information:

Marglyph: <Marglyph@msn.com> • (575) 521-3917 or (713) 503-6068 (cell)
Anne Carter: <annecarter@embarqmail.com> • (702) 869-3219 or (702) 499-6045 (cell)

VENDOR APPLICATION DEADLINE: MAY 1, 2011



ARARA 2011 Conference

Idaho Falls, Idaho

May 27 – 30, 2011

CALL FOR PAPERS

Abstracts Due April 1, 2011

PRESENTERS MUST REGISTER FOR THE MEETING

The *American Rock Art Research Association* will hold its 38th annual conference May 27 – 30, 2011, in Idaho Falls, Idaho. The Shilo Inn Conference Center has been chosen as the host hotel for this conference.

The following categories of presentations will be considered. ARARA reserves the option to change a Contributed Paper to a Report or Poster in order to accommodate as many presentations as possible. **Your presentation must be in PowerPoint; no slide projector will be provided.** Instructions on how to submit your presentation will be provided when the presentation is accepted. **Due to space limitations, presenters are limited to one senior authorship, but there is no limit on junior authorships.**

1. Contributed Papers discuss the results of fieldwork or lab research. Papers can include site descriptions, but they should consist of a compilation of information, newly formulated ideas, conclusions, or overview. Papers may be historical in nature and present an overview of previous research, but usually include comparative content (*no more than 15 minutes, with 3-4 minutes for questions*).

2. Reports are shorter, often descriptive, such as information on newly discovered sites, new dates for sites or images, or new ideas for site recording. Reports present new information on a rock art site or sites or a new way of thinking about rock art topics (*no more than 9 minutes in length, with no time for questions*).

3. Posters can be either descriptive or comparative. They are set up as a display with illustrations and text that describes and discusses the topic and/or the results of the research. Poster papers are the best way to engage in one-on-one discussions with viewers and exchange ideas (*set up for a set time period—usually a half-day—with scheduled times for presenters to be at the poster for questions*).

Please designate the presentation category on the Application Form. All abstracts will be reviewed by the program committee and accepted or rejected by **April 15, 2011**.

APPLICATIONS MUST BE SUBMITTED BY E-MAIL Receipt will be confirmed by return e-mail.

Download Application Forms from the “2011 Conference—Call for Papers” link at www.arara.org

Download the application, attach the completed application to an e-mail, and send to:

abstracts2011@aol.com

Deadline: April 1, 2011

If it is absolutely not possible for you to submit by e-mail, mail a hard copy of this form to:

**ARARA Program Committee
Attn: Steve Schwartz & Carol Ormsbee
400 Paseo Camarillo, Apt. 208
Camarillo, CA 93010-5854**

AMERICAN ROCK ART RESEARCH ASSOCIATION

APPLICATION TO PRESENT A PAPER AT ARARA 2011

38th ANNUAL ROCK ART CONFERENCE

Idaho Falls, Idaho — May 27 – 30, 2011

USE THIS FORM ONLY IF YOU ABSOLUTELY CANNOT E-MAIL YOUR APPLICATION

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____ - _____

PHONE: _(_____) _____

E-MAIL: _____

Affiliation, to be included in the program: _____

TYPE OF PRESENTATION:

Contributed Paper (15 min.)

Report (9 min.)

Poster

TITLE OF PRESENTATION: _____

ABSTRACT (maximum of 100 words):

ARARA will provide Digital Projection for PowerPoint but NO slide projector.

I am a current member of ARARA

I intend to submit the final paper for publication by ARARA
(ARARA requests first publication rights to papers presented at its conferences)

**Download Application Forms from the “2011 Conference—Call for Papers” link on the ARARA web site:
www.arara.org**

Download the application, attach the completed application to an e-mail, and send to:

abstracts2011@aol.com

DEADLINE: April 1, 2011

If it is absolutely not possible for you to submit by e-mail, please mail a hard copy of this form to:

**ARARA Program Committee
Attn: Steve Schwartz & Carol Ormsbee
400 Paseo Camarillo, Apt. 208
Camarillo, CA 93010-5854**