

ARARA 2008 Conference Program

Best Western Inn & Suites, Farmington, New Mexico

All sessions and meetings will be held at the Best Western Inn & Suites

Thursday, May 22, 2008

- 8:00 a.m. – 5:00 p.m.** **Board Meeting** — Board Room
- 4:00 – 7:00 p.m.** **Conference Registration** — Atrium
- 5:00 – 7:00 p.m.** **Evening Social Gathering**— Garden Cafe
No-host Bar and snacks. Friday Field Trip participants pick up their trip materials
Conference Registration will be open
- 7:00 p.m.** **Public Lecture** — Farmington Library, 2101 Farmington Ave.
“Protecting the Rock Art of Chaco Canyon” by Jane Kolber

Friday, May 23, 2008

- All day** **Field Trips** — Meeting locations to be announced by Field Trip Coordinators
- 4:00 – 5:30 p.m.** **Salmon Ruins Guided Tour**
Conference Registration will be open at Salmon Ruin
- 5:30 – 7:30 p.m.** **Reception — Salmon Ruins** (located on Highway 64, 8 miles east of Farmington)
Blackhorse Mitchell, a Diné Teacher, Artist, Writer, and Musician, will present a program of singing and dancing
Conference Registration will be open at Salmon Ruin
- 8:00 – 10:00 p.m.** **Vendor Room Setup**

Saturday Morning, May 24, 2008

- 6:30 – 8:00 a.m.** **Vendor Room and Poster Set Up**
Posters will be set up at the beginning of the meeting and left up until Sunday afternoon.
Authors will be at posters from 1:15 to 1:45 p.m. during lunch breaks (see Schedule)
- 7:00 – 8:00 a.m.** **Publication Committee Meeting** — Board Room
- 7:00 – 8:00 a.m.** **Vendor Room Open** (Vendor Room will be open during breaks and lunch)
- 7:00 a.m. – 5:00 p.m.** **Conference Registration** (closed during sessions)
- 8:00 a.m.** **Welcome & Announcements** — Ballroom
Mavis Greer, ARARA President & Donna Gillette, Conference Committee Chair
- 8:30 a.m.** **Presentation of the Oliver Award for Rock Art Photography**
Craig Law: The Harvest Scene in the Maze District. *Oliver Award Winner*
Award Presentation by Bill Hyder
David Sucec: Alone In The Crowd, A Small Figure At The Harvest Panel, Canyonlands National Park (Contributed Paper)
- 9:00 a.m.** **Session 1. Southwest: New Mexico Rock Art**
Ken Hedges, Moderator
E. C. Krupp: Rock Star (Contributed Paper)

James D. Keyser: The Cora Dutton Petroglyphs: An ARPA Case on the Lincoln National Forest, New Mexico (Contributed Paper)

LeRoy J. Unglaub: Apache Iconography at Alamo Mountain, New Mexico (Contributed Paper)

Rebecca Grace Stoneman-Washee: Faces on the Landscape: Rock Art Traditions of the Salinas Interface (Report)

E. Gene Riggs: The Unique Rock Art of Canador Peak (Report)

10:15 a.m.

Break — *Vendor Room Open*

10:45 a.m.

Session 2. Southwest: Hohokam & Patayan

Jim Keyser, Moderator

Aaron M. Wright and Todd W. Bostwick: Technological Styles of Hohokam Rock Art Production in the South Mountains (Contributed Paper)

Will G. Russell and Aaron M. Wright: Footprints to the South: Hopi Clan Symbols in the Rock Art of the South Mountains (Contributed Paper)

William Nightwine: McDowell Mountain Rock Art Inventory (Contributed Paper)

Caitlin J. Guthrie: Menstruation in South Mountain Rock Art (Report)

Robert Mark, Evelyn Billo, and Donald Weaver, Jr.: Sears Point, Arizona: BLM Recording Project Progress Report (Report)

Ken Hedges: Placing the Sears Point Style in Regional Context (Contributed Paper)

12:15 p.m.

Lunch — *Vendor Room Open*

12:15 – 1:15 p.m.

Education Committee Meeting — Board Room

1:15 – 1:45 p.m.

Poster Presentations

Terry Ballone, Hubert A. Allen, Jr., Teresa Bennett, Sandy Ashworth: Evidence of a Cross-Quarter Sun Dagger in New Mexico: A Time-Lapse Comparison

Brooks Marshall and Michael C. Marshall: Exposing Archaeoastronomy Aspects of Rock Art Motifs Using Efficient and Inexpensive Tools.

Joseph O'Connor, Alberto Tesucun, and Josué Martinex Ramirez: Ancient Mayan Graffiti/Arte Rupestre

Reeda Peel and Mark Willis: Kite Aerial Photography and Photogrammetry of the Graef Site (41RV50)

Tim Roberts: The “Art Mobileur” of Texas and Northern Mexico: The Transition from the Representational Female Forms of Painted and Etched Pebbles and Cobbles to the Naturalistic Forms of Ceramic Artifacts

Steven J. Waller: Sonic Cave Replicas: Why and How

Saturday Afternoon, May 24, 2008

1:45 p.m.

Special Presentation

David Casey: The Hadlock Collection: Pioneering Work in Rock Art Preservation in Northwest New Mexico

- 2:05 p.m.** **Session 3. Chaco Canyon Rock Art**
 Jane Kolber, Session Coordinator
Jane Kolber: An Overview of Ancient Chacoan Rock Art (Contributed Paper)
Donna Yoder: Overview of Chaco Navajo Rock Art (Contributed Paper)
G. B. Cornucopia: The Rock Stars of Chaco: Archaeoastronomical Interpretations of
 Rock Art In Chaco. (Contributed Paper)
David M. Brugge: Warfare in Navajo Rock Art (Contributed Paper)
Ramona Begay: Chaco Canyon Rock Art from a Local Navajo Point of View
 (Contributed Paper)
- 3:30 p.m.** **Break — Vendor Room Open**
- 4:00 p.m.** **Session 3 continued: Chaco Canyon Rock Art**
Pamela Baker: Painted Sites of the Ancestral Puebloans in Chaco Canyon Culture
 National Historical Park, New Mexico (Contributed Paper)
Polly Schaafsma: The Jog-toed Sandal Enigma: On Chaco Sandstone and Other Rocks
 (Contributed Paper)
Ann Phillips Inscriptions in Chaco Canyon (Contributed Paper)
Belinda C. Mollard: Chaco Rubbings: The Field Results (Contributed Paper)
- 5:15 – 6:15 p.m.** **Conservation Committee Meeting — Board Room**
- 5:15 p.m.** **Happy Hour — No-Host Bar, Atrium**
- 6:00 p.m.** **AUCTION — Atrium**
 Silent Auction begins at 6:00 p.m. Live Auction begins at 7:00 p.m.
 Dell Crandall, Auctioneer

Sunday Morning, May 25, 2008

- 7:00 – 8:00 a.m.** **Web Site Committee Meeting — Board Room**
- 7:00 – 8:00 a.m.** **Vendor Room Open**
- 7:00 a.m. – 12:15 p.m.** **Conference Registration** (closed during sessions)
- 8:00 – 8:55 a.m.** **Business Meeting — Ballroom**
- 9:00 a.m.** **Session 4. Southwest**
 Evelyn Billo, Moderator
James M. Copeland: Álííl: Ceremonial Clothing and Adornment in Diné'tah Rock Art,
 A.D. 1500–1754, Northwest New Mexico (Contributed Paper)
Lorna Gail LaDage and David Grenoble: Human Destruction of a Rock Art Site in
 Waterflow, New Mexico (Contributed Paper)
Jennifer K.K. Huang: Social Organization on Perry Mesa: What the Rock Art Suggests
 (Contributed Paper)
- 9:55 a.m.** **Break — Vendor Room Open**

10:20 a.m.

Session 5. World Rock Art

Breen Murray, Moderator

Martín Cuitzeo Domínguez Núñez: “Las Manitas” Rock Art Site in Cañada de Cisneros, Tepotzotlán, México: An Analysis Using Semiotic Tools/El conjunto rupestre “Las Manitas” en la Cañada de Cisneros, Tepotzotlán, México: Un análisis con herramientas semióticas. (Contributed Paper)

Daniel Herrera Maldonado and Martín Cuitzeo Domínguez Núñez: Analysis of the Rock Art Feline Picture in Cueva de la Malinche, Hidalgo, Mexico/Análisis de la imagen rupestre de un felino en la Cueva de la Malinche, Hidalgo, México. (Contributed Paper)

Elena Hegly-Delfour: Bear Images and Symbols in Paleolithic Art (Contributed Paper)

Ilaz Thaqi: Kosovo Rock Art: Methodical Transliteration (Contributed Paper)

Elyssa Figari: Qurta: Lascaux along the Nile? (Contributed Paper)

Grant S. McCall and Marie R. Richards: San Initiation in Ethnography and Rock Art: Making Sense of Images, Scales, and Landscapes (Contributed Paper)

12:15 p.m.

Lunch — *Vendor Room Open*

12:15 p.m.

Board Meeting with New Board Members — Board Room

12:15 p.m.

Presenters Meeting — Ballroom podium

1:15 – 1:45 p.m.

Poster Presentations

Hubert A. Allen, Jr. and Teresa Bennett: The Petroglyph Calendar: An Archaeoastronomy Adventure

Jessica Joyce Christie: Rock Art—An Artistic Medium Favored by the Egyptian God Aten

Martín Cuitzeo Domínguez Núñez: “Las Manitas” Rock Art Site in Cañada de Cisneros, Tepotzotlán, México: An Analysis Using Semiotic Tools

Robyn Johnson: Ibex Hollow and Trapper Cliffs: Two Valued but Compromised Rock Art Sites in South-central Idaho

Paula L. McNeill and Arlevia (Art) Snyder: Remembering Dr. E. E. Snyder, Jr: "A Far Out Hypothesis About an Unusual Petroglyph Design"

Sunday Afternoon, May 25, 2008

1:45 p.m.

Session 6. Approaches to Rock Art Research

Jenny Huang, Moderator

George Poetschat and James D. Keyser: The Rock Art of Atherton Canyon: Relationships to the Bear Gulch Complex (Contributed Paper)

Alice M. Tratebas: Use of Abrasion in Central Plains Rock Art (Contributed Paper)

Ben H. Swadley: Suggested Approaches to Rock Art Site Management (Contributed Paper)

Jon Harman: Using DStretch to Reveal Patterns of Figure Placement at Two Great Mural Sites in the Sierra de San Juan, Baja California (Contributed Paper)

Alexander K. Rogers: An Analytical Tool for Assessing Potential Solar-Oriented Archaeoastronomy Sites (Report)

3:10 p.m. **Break** — *Vendor Room Open (closed after this break)*

3:40 p.m. **Session 7. Great Basin and Beyond**

Caroline Maddock, Moderator

Don Christensen: Go With the Flow: Rock Art of the Cinder Cone Lava Beds, Eastern Mojave Desert, California (Contributed Paper)

Reeda Peel: Abstract Eyes and Owl Faces (Report)

Courtney Smith and Jeffrey F. LaFave: PBAs and PBZs: An Overview of Patterned Body Rock Art in the Western United States (Contributed Paper)

Carolynne Merrell: Research Results from Two Idaho Petroglyph Sites (Contributed Paper)

Ekkehart Malotki: The Western Archaic Rock Art Tradition: A "Geocentric" Expression. (Contributed Paper)

5:15 p.m. **Happy Hour** — No-Host Bar, Atrium

6:15 p.m. **BANQUET** — Atrium

Presentation of Awards

Founders' Forum — Featuring those who were present at ARARA's birth!

Monday, May 26, 2008

All Day **Field Trips**