



American Rock Art Research Association Membership Form

The ARARA Membership Year is on a calendar year basis. Annual membership fees are due and payable on January 1 of each year. Membership applications received at other times of the year must mark the year for which they are designated. Back issues of *La Pintura* are available online at www.arara.org.

Please Note: ARARA membership now includes one copy of the Association's journal, *American Indian Rock Art*, for the membership year.

NAME(S): _____

For Family Memberships, please enter names of BOTH adult members in household

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____ - _____

HOME PHONE: (_____) _____ CELL PHONE: (_____) _____

E-MAIL: _____ OFFICE PHONE: (_____) _____

Is This A New Address? YES NO

Membership Year: _____ This is a New Renewal Membership

Individual \$45 \$ _____

Family \$50 \$ _____

Number of family members: _____

Student* \$35 \$ _____

*Student membership requires photocopy of current student ID.

Donor \$120 \$ _____

Society/Institution \$60 \$ _____

Additional Foreign Postage: Canada/Mexico \$5 Other Countries \$10 \$ _____

Please accept my donation(s) for the following ARARA special funds:

Conservation \$ _____

Education \$ _____

Archives \$ _____

Web Site \$ _____

TOTAL AMOUNT ENCLOSED \$ _____

By requesting membership in the American Rock Art Research Association and signing this form, I agree to abide by the ARARA Code of Ethics as published on the ARARA web site at www.arara.org/Ethics.html and printed on page 2 of this form.

Signature: _____ Date: _____

MAKE REMITTANCE PAYABLE TO "ARARA"

SEND THIS FORM WITH YOUR CHECK OR MONEY ORDER TO:

ARARA Membership
Attn: Secretary
3711 W. Deer Valley Rd.
Glendale, AZ 85308-2038

ARARA Code of Ethics

The American Rock Art Research Association subscribes to the following Code of Ethics and enjoins its members, as a condition of membership, to abide by the standards of conduct stated herein.

1. All local, state, and national antiquities laws will be strictly adhered to by the membership of ARARA. Rock art research shall be subject to appropriate regulations and property access requirements.

2. All rock art recording shall be non-destructive with regard to the rock art itself and the associated archaeological remains which may be present. No artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation.

3. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project. Removal of soil shall not be undertaken for the sole purpose of exposing sub-surface rock art.

4. Potentially destructive recording and research procedures shall be undertaken only after careful consideration of any potential damage to the rock art site.

5. Using the name of the American Rock Art Research Association, the initials of ARARA, and/or the logos adopted by the Association and the identification of an individual as a member of ARARA are allowed only in conjunction with rock art projects undertaken in full accordance with accepted professional archeological standards. The name ARARA may not be used for commercial purposes. While members may use their affiliation with ARARA for identification purposes, research projects may not be represented as having the sponsorship of ARARA without express approval of the Executive Committee.

The ARARA Code of Ethics, points 1 through 5, was adopted at the annual business meeting on May 24, 1987. The Code of Ethics was amended with the addition of the opening paragraph at the annual business meeting, May 28, 1988.