

6.1 CAP AWARD

The **CAP Award** was established by ARARA in 1991 to recognize significant contributions to the conservation or protection of rock art.

The official name of the award is **The ARARA Conservation and Preservation Award**. The award's name may be changed to honor an individual or organization by recommendation of ARARA's Conservation and Preservation Committee, approval of ARARA's Board members, and ratification by a majority of the ARARA members present at a business meeting.

Recipient Qualifications and Other Award Guidelines

The CAP Award is to be made to an individual, group, organization, or agency that has taken a leadership role in significantly contributing

- * to protect or preserve a major rock art site or series of sites from an identified and serious destructive impact, or
- * to cause legislative, educational, administrative, or other action that significantly promotes rock art conservation or protection.

The CAP Award can be made to more than one recipient within the same year.

The recipient of a CAP Award need not be a member of ARARA.

The recipient of a CAP Award may be either professionally or avocationally involved in rock art conservation or protection.

The CAP Award may be made to an individual for work that was a normal part of his or her employment or professional activities; similarly, it can be made to a group, organization, or agency for work that was a regular part of its operations.

An individual, group, organization, or agency may receive a CAP Award more than once for additional conservation and/or preservation efforts.

The recipient's efforts to incorporate the participation and advice of Native Peoples into their work will be valued.

The recipient of a CAP Award must have operated within the bounds of federal, state, tribal, and local law when carrying out the action for which an award is made.

Selection Process

Summary of the annual timetable for CAP Award selection and presentation:

June--August—The ARARA Conservation and Preservation Committee chair appoints a CAP Award Subcommittee.

September—A call for CAP Award nominations is announced in *La Pintura*.

December—Deadline for submitting CAP Award nominations.

January—The CAP Award Subcommittee reviews nominations and prepares a recommendation to the Conservation and Preservation Committee chair.

March—The Conservation and Preservation Committee chair reviews the CAP Award Subcommittee recommendation and submits a recommendation; ARARA's Board members review this recommendation and vote to determine the CAP Award recipient(s).

April—Award recipient(s) is notified unless it is ascertained that they will be at the annual conference.

May—CAP Award(s) presented at the ARARA Annual Conference.

Summer—Name(s) of the CAP Award recipient(s) are to be published in *La Pintura*.

Other nominees can be recognized for their achievements in this publication.

Between June and August, the chair of ARARA's Conservation and Preservation Committee is to appoint a group from the general membership of ARARA to a CAP Award Subcommittee. Normally, these individuals will be members of the Conservation and Preservation Committee.

In September, a notice and nomination form are to be published in *La Pintura* to announce the opening of nominations for the CAP Award. Anyone may make a nomination. Nominations are to be submitted to the chair of ARARA's Conservation and Preservation Committee in writing, using the official nomination form. A detailed description of the work that qualifies the nominee for the award is encouraged, including written statements from those having first-hand knowledge of the nominees' accomplishments.

A similar notice will be posted on the www.ARARA.org website which will include guidelines and a nomination form.

On December 31, nominations for the CAP Award are closed. Nominations must be received by the Conservation and Preservation Committee chair by the deadline, which is to be printed in the announcement and on the nomination form.

In January, the members of the CAP Award Subcommittee are to evaluate nominations and formulate a written recommendation to the Conservation and Preservation Committee chair concerning the CAP Award. After reviewing the subcommittee's recommendation, the chair of the Conservation and Protection Committee is to submit a recommendation concerning the CAP Award. This recommendation, along with a list of all nominees and summaries of their qualifications, are to be forwarded to ARARA's Board of Directors.

In March, ARARA's Board members are to review the recommendations of the CAP Award Subcommittee and the chair of the Conservation and Preservation Committee, along with the accompanying nominee list and summaries. A majority vote by the ARARA board members will determine the recipient(s) of the CAP Award.

In the summer, immediately following the ARARA Annual Conference, the name(s) of the CAP Award recipient(s), and descriptions of the particular efforts recognized through the award(s), are to be published in *La Pintura*. Other nominees for the award may also be recognized for their achievements in this issue.

Award and Presentation

Award winner will be notified by the chair of the Conservation and Preservation Committee. If the recipient is already registered for the conference in May, they will not be notified as it is preferred that they will be surprised.

The two top runners up in the selection process will automatically be placed on the nominations list for the next two years.

Those who did not win will be informed by reading the *La Pintura* issue which announces the winners.

The CAP Award is a certificate suitable for framing. The certificate is to state the recipient's name, ARARA's name and logo, the name of the award, a brief statement for which the award is presented, and the year of the award.

The Conservation and Preservation Committee, with concurrence from ARARA's Board of Directors, may also have a CAP Award plaque inscribed with the same information as the certificate. Other forms of recognition may be considered. The decision to award an inscribed plaque or alternative along with the certificate is contingent on available funds until a regular source of funding is identified to make a plaque or alternative a permanent part of the award.

The recipient will receive a one year complementary membership in ARARA.

The Conservation and Preservation Committee, with the approval of ARARA's Board members, may seek funds from an individual or organization for a cash award to be given to the CAP Award recipient.

The Conservation and Preservation Committee chair is to present the CAP Award(s) during a general session of the ARARA Annual Conference in May. The recipient will be encouraged to be present for the award ceremony. If the recipient is not in attendance, the award may be presented to a family member, friend, colleague, or other representative.

The statement of nomination must include the action(s) or accomplishment(s) that warrant the award and the significance of the action to the promotion of rock art conservation and protection. Please include a thorough description of the rock art site or sites, the impact of the individual or organization, relevant dates, and other individuals or organizations involved. Or, use our [form](#). Nominations should be sent in time to be received by December 31 to:

Janet Lever-Wood
Awards Chair
608 Sunlit Lane
Santa Cruz, CA 95060-9304

or via email to: blueglyph@jps.net

Past recipients include:

- * **1992:** Getty Conservation Institute, USA
- * **1993:** Carson City (Nevada) District, Bureau of Land Management, USA
- * **1994:** Comte Robert Begouen and Family, France
- * **1995:** no award
- * **1996:** Mila Simoes de Abreu, Portugal
- * **1997:** U.S. Army, Fort Carson Command
- * **1998:** New Mexico Archaeological Society and Ike Eastvold
- * **1999:** Evelyn Billo and Robert Mark
- * **2000:** Cultural Resource Department of Texas Parks and Wildlife Department and Peter J. Pilles, Jr. and the Sedona Ranger District of the Coconino National Forest
- * **2001:** Janine McFarland and Stephen Horne of the Heritage Resource Department, Los Padres National Forest
- * **2002:** Matthias Strecker and the Sociedad de Investigacion del Arte Rupestre de Bolivia (SIARB) (Bolivian Rock Art Research Society)
- * **2003:** Barbara Sturgis, Dick Huntington, and Gene Dennis of the Verde Valley Chapter, Arizona Archaeological Society
- * **2004:** no award
- * **2005:** Katherine Wells
- * **2006:** no award
- * **2007:** ?

* **2008:** Bay Area Rock Art Research Association

AMERICAN ROCK ART RESEARCH ASSOCIATION

Nomination Form

Conservation and Preservation Award

DEADLINE: DECEMBER 31

Date: _____

Date received by CAP Chair (Office Use Only) _____

Person Submitting Nomination:

NAME: _____

ADDRESS: _____

CITY: _____ STATE _____ ZIP _____ COUNTRY _____

HOME PHONE: _____

OFFICE PHONE _____

EMAIL: _____ FAX _____

Person or Organization Nominated:

NAME: _____

ADDRESS: _____

CITY: _____ STATE _____ ZIP _____ COUNTRY _____

HOME PHONE: _____

OFFICE PHONE _____

E-MAIL _____ FAX _____

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Why are you nominating this person/organization? Use the space below to describe your nomination. Be specific about the accomplishments. State the significance of the action to promote rock art conservation and protection. Include dates, other individuals or organization involved. It is very important that the rock art site or sites be adequately described and that the impact this individual or organization had in conserving or preserving it/them be documented. Use additional blank sheets of paper to give as complete a description as possible. Remember that the selection committee may not know this individual or the accomplishments.

Send to: Janet Lever-Wood
Awards Chair
608 Sunlit Lane
Santa Cruz, CA 95060-9304

or via email to: blueglyph@jps.net

6.2 WELLMANN AWARD

In 1989 at the business meeting of ARARA, the members attending voted to establish the annual Klaus Wellmann Memorial Award for Distinguished Service in the field of rock art research, conservation, and education. The award was created to both honor the memory and service of the Association's first president and to honor the continuing and future service of the many fine members of ARARA.

Each year a call for nominations for the Wellmann Award will be issued in *La Pintura* by the Officers. Written nomination shall be signed by no less than five members in good standing or a member of ARARA's Advisory Council. The Officers shall be free to consider any other names they deem worthy. Consideration will be given to a member's cumulative service to the association through membership on committees, in elected offices, or in volunteer service for association sponsored activities such as the annual conference, field recording projects and educational activities. Consideration will also be given to a member's service outside the association, including such things as the cumulative impact of a member's scholarly research, outstanding paid or volunteer conservation work, or the cumulative impact of a member's contribution to public education.

Nominations will be accepted any time prior to the annual conference which is held in May. If members wish to nominate an individual or individuals for this award, write to ARARA giving the name and reasons for the nomination.

Past recipients include:

- * 1989: Frank and A.J. Bock
- * 1990: Dr. Kenneth B. Castleton
- * 1991: Dr. John Cawley
- * 1992: Pat and Jack McCreery
- * 1993: Helen Michaelis
- * 1994: Helen and Jay Crotty
- * 1995: Esther and Jack Schwartz
- * 1996: Georgia Lee
- * 1997: Stuart Conner
- * 1998: Paul Steed
- * 1999: no award
- * 2000: no award
- * 2001: no award
- * 2002: Fred Coy
- * 2002: Donna Yoder
- * 2003: Jane Kolber
- * 2004: no award
- * 2005: Alvin McLane
- * 2006: Ken Hedges, Don Christensen
- * 2007: Lawrence Loendorf

* 2008: Daniel McCarthy and Polly Schafsma

6.3 CASTLETON AWARD

Guidelines for Castleton Award Submissions

The American Rock Art Research Association sponsors an annual essay competition for excellence in rock art research, the Castleton Award. Named for the late Dr. Kenneth Castleton, the prize for the winning entry is \$1,000.

The winner of the award is expected to make a personal 30 minute presentation of his or her entry during the annual conference. ARARA reserves first publication rights.

Entries are judged both on the originality and thoroughness of the investigative work and the literary quality of the essay. Rules and guidelines followed in accepting and judging entries for the Castleton Award are listed below.

1. A panel of judges is selected by the ARARA Executive Board and Publications Committee. To insure fairness, entries are submitted anonymously to the judges, and the names of those serving on the panel are not to be made public.
2. Suggested length of essays is 3000 to 4000 words (12 to 16 double spaced typed pages), although longer or shorter entries may qualify. ARARA follows the style guide published in *American Antiquity* 48:429442 (April 1983). The essay may deal with any aspect of rock art research any place in the world. Examples of categories in which entries might be submitted include, but are not limited to the following: a final or summary report outlining the results of field work in rock art; a synthesis or regional overview; an interpretive study of rock art.
3. Essays which have been previously published, either in their entirety or in substantial part, are not eligible. Essays which report on projects for which the author received funding through a contract or research grant are not eligible.
4. There are no application forms, but each entrant is requested to include with the entry a separate letter of application briefly introducing himself or herself and summarizing previous work in rock art (a copy of a resume or *curriculum vitae* is acceptable). The letter should also state the reasons for applying for the award and give appropriate background information on the topic or project discussed in the essay. Such background material might include a summary of the objectives of the project, the methods used in achieving the objectives, a brief evaluation of the results, and information regarding expenses incurred in completing the work.
5. Decision of the judges is final and only those entries accompanied by an appropriately stamped, self-addressed envelope will be returned.
6. To enter the competition, send one letter of application and five copies of the essay (with photocopied illustrations) in time to be received by February 15 to:

ARARA-Castleton Award
Janet Lever-Wood, Awards Committee Chair
608 Sunlit Lane
Santa Cruz, CA 95060

Past recipients include:

- * **1983:** Paul Faulstich
Spirits on the Rock: Symbol and Structure in North Queensland, Australia Rock Paintings.
- * **1984:** no award
- * **1985:** Judith S. and Jesse E. Warner
To Slay a Dragon.
- * **1986:** no award
- * **1987:** no award
- * **1988:** William Breen Murray
Antlers and Counting in Northeast Mexican Rock Art.
Special Recognition: Mary K. Allen
New Frontiers in Rock Art: The Grand Canyon.
- * **1989:** no award
- * **1990:** no award
- * **1991:** Ronald I. Dorn
Paleoenvironmental Signals in Rock Varnish on Petroglyphs.
- * **1992:** no award
- * **1993:** no award
- * **1994:** no award
- * **1995:** no award
- * **1996:** Marion Hyman and Marvin Rowe
Plasma-Chemical Extraction and AMS Radiocarbon Dating of Pictographs
- * **1997:** no award
- * **1998:** no award
- * **1999:** no award
- * **2000:** no award
- * **2001:** no award
- * **2002:** Leigh Marymor
[Rock Art Studies: A Bibliographic Database](#)
- * **2003:** Reinaldo Morales Jr.
Nordeste Rock Art and the Ekwimyatipa
- * **2004:** no award
- * **2005:** no award
- * **2006:** no award
- * **2007:** no award

6.4 OLIVER ROCK ART PHOTOGRAPHY AWARD

The American Rock Art Research Association is pleased to announce its annual photography competition for the Oliver Award. The Oliver Award recognizes exceptional works that master the art and science of rock art photography with a degree of superior satisfaction. The winner of the award will receive a \$500 cash prize and recognition at the annual conference. In return, the winning entry will become part of ARARA's archive of rock art photography. The recipient (or legal owner of the original images if not the photographer) will grant ARARA the right to exhibit the winning entry and to reproduce it in ARARA publications. All other rights to the use of the image(s) remain the property of the photographer or other legal owner of the original images.

Prior to 2001, digital enhancements were excluded from consideration. Recent advances in digital photography have led the judges to expand the scope of the Oliver Award to include all forms of digital photography and enhancements. Entries using digital enhancement must include a description of the techniques involved. The judges expect that the entries will include a discussion of the ethics of the enhancements or manipulations used in producing the entry and how they contribute to the science of rock art research.

The criteria and guidelines for the award follow:

The Oliver Award is to be given for excellence in the art and science of photography in the service of the study and appreciation of rock art. The art and science of rock art photography serves two critical masters:

On the one hand, rock art photography must illuminate and educate people that have not had the opportunity to see a site first hand. The art of rock art photography is in capturing the experience of the site, not just in reproducing what is painted or etched upon a wall of stone, but also in evoking a sense of place and the feelings and emotions that invariably one experiences at a rock art site. Without acknowledging this master when we make our photographs, we fail to educate and pass along a meaningful portrait of rock art and thus may fail to help others appreciate the rarity and beauty of this art form.

Our other master is science. Rock art photography must meet the criteria for objectively evaluating and measuring the subject so that the judgments drawn from data obtained from photographs are valid and useful. In the absence of scientific criteria upon which to base our photography, we must follow convention inasmuch as we can, but willingly discard it when it can no longer help us solve the problems facing us. We must acknowledge new, and often, controversial scientific work in the field of photography that may lead to another way of understanding rock art.

For the purposes of this award, it will include all conventional still or motion film mediums, scientific film mediums, video, and digital image captures done on location. It does not extend to multimedia "productions" although the scope of the award may be expanded in the future.

Entries may include a single image or a portfolio of images of a single site or cluster of sites. As with the Castleton Award, there are no application forms, but entries should be accompanied by a cover letter that explains how the entry meets the criteria of the award. In other words, how does it provide a viewer with new information or a new appreciation of the site or sites. This is particularly necessary in the case of scientific studies where the techniques used may be unfamiliar to the judges. The letter should also summarize the applicant's previous work in rock art (a copy of a resume or curriculum vitae is acceptable).

A panel of judges will be selected by the ARARA Executive Board. Decision of the judges is final and only those entries accompanied by an appropriately stamped, self-addressed envelope will be returned.

To enter the competition, send one letter of application and the entry in time to be received by February 15 to:

William D. Hyder
ARARA-Oliver Award
128 S. Navarra Dr.
Scotts Valley, CA 95066

Past recipients include:

- * **1996:** Rick Bury (Honorable Mentions: Mark Pahuta, Leon Yost)
- * **1997:** Clay Martin
- * **1998:** Alain Briot
- * **1999:** no award
- * **2000:** William L. Johnson
- * **2001:** no award
- * **2002:** Robert Mark and Evelyn Billo
- * **2003:** no award
- * **2004:** Reinaldo Morales Jr.
- * **2005:** Anne Carter
- * **2006:** Diane Orr
- * **2007:** no award
- * **2008:** Craig Law

6.5 FRANK BOCK EXTRAORDINARY ACHIEVEMENT AWARD

Created by the American Rock Art Research Association Board in 2006, and named in honor of the memory of Frank Bock, one of the co-founders of ARARA, editor (or co-editor) of nine volumes of American Indian Rock Art, and along with AJ Bock, first recipient of the Klaus Wellmann Memorial Award. The ARARA Board may present the Frank Bock Extraordinary Achievement Award from time to time to candidates with extraordinary achievements over their lifetime in the fields of rock art studies, documentation, education, conservation, and outreach. This award differs from the Wellman Award in that it is a lifetime award that does not necessarily have to go to an ARARA member. While similar to the CAP Award, it provides another opportunity to recognize individuals and/or entities that have worked for at least 25 years doing a wide range of rock art related services in addition to conservation and preservation. Nominations with at least five letters of recommendation may be sent to the ARARA Board at any time for consideration, but must arrive at least two months prior to the annual conference or may not receive consideration until the next year.

Past recipients include:

- * **2006:** Jim Zintgraff
- * **2007:** no award
- * **2008:** Alanah Woody