

## 5.2.1 Publications Committee Form

## Inventory for ARARA Sales

<b>Volume</b>		<b>Received</b>	<b>Returned</b>	<b>Sold</b>
AIRA Vol. 20, Reno, Nevada, 1993				
AIRA Vol. 21 IRAC Vol. 1, Flagstaff, Arizona, 1994	<i>Rock Art As Visual Ecology</i>			
AIRA Vol. 21 IRAC Vol. 2, Flagstaff, Arizona, 1994	<i>Images Past, Images Present: The Conservation and Preservation of Rock Art</i>			
AIRA Vol. 21 IRAC Vol. 3, Flagstaff, Arizona, 1994	<i>CD of Proceeding Papers</i> <b>AVAILABLE DECEMBER 2006</b>			
AIRA Vol. 22, Albuquerque, New Mexico 1995				
AIRA Vol. 23, El Paso, Texas, 1996				
AIRA Vol. 24, La Junta, Colorado, 1997				
AIRA Vol. 25, Ridgecrest, California, 1998				
AIRA Vol. 26: 1999 <i>International Rock Art Congress Proceedings</i> , (2 volumes)				
AIRA Vol. 26: 1999 IRAC Volume I Ripon, WI, 1999				
AIRA Vol. 26: 1999 IRAC Volume II Ripon, WI, 1999				
AIRA Vol. 27, Phoenix, Arizona, 2000				
AIRA Vol. 28 Pendelton, Oregon, 2001				
AIRA Vol. 29, Dubois, Wyoming, 2002				
AIRA Vol. 30, San Bernardino, California, 2003				
AIRA Vol. 31, Nuevo Casas Grande, Mexico 2004				
AIRA Vol. 32, Reno/Sparks, Nevada, 2005				
AIRA Vol. 33, Bluff, Utah, 2006	<b>AVAILABLE JULY 2007</b>			
<b>Occ. Paper 1 Preserving Our Rock Art Heritage</b>				
<b>Paper 2 Rock Art of the Eastern Woodlands</b>				
<b>Paper 3 Rock Art and Ethics: A Dialogue</b>				
<b>Paper 4 Les Cavernes Du Volp</b>				
<b>Paper 5 Making Marks, Student Papers from SAA</b>				